

## Why I Live In The City

One stockman to another  
@ Caruso's Market: "The best

adaptation is D. H. Lawrence's  
ROCKING HORSE WINNER with  
John Mills. A real sickness

of money in the house, and the little  
kid rocks his horse into these furious  
visions where he gets the names of  
racetrack winners." I courted  
once the country scenes

where you'd hear THAT OLE BOY GOD-  
DAMN NEAR BLOWED THE ASS OFF'N  
THAT OTHER OLE BOY! Just

the talk of the place you say?  
That's not talk, that's shit.

Why not say it, hey?  
Small-d democrat?

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